

# PRINCE CHARMIN

Narrator reads all black lines. Lyle reads red. Farmer reads blue. The green lines are action cues.

(Opening credits begin as music begins playing Favorite Hits Disc 1 track 3. These credits may take a while. The song is 3 minutes in length, so it should last long enough. Music fades down as credits end. Narrator then begins reading. Get Kansas track 1 ready.)

Won't you sit back, folks,  
And let me tell you a tale  
About two boys and their dad.  
Oh, their life was good  
But there was this one  
Very big problem they had.

You see, Dad worked in paper  
Paper in rolls.  
Rolls that you'd hang on the wall  
You know the kind.  
That special room?  
With a porcelain fixture in a stall?

Yes, Dad was the king  
Of the Toilet Paper World.  
His success shouldn't be too alarmin'.  
And between his two boys  
The one we will meet  
Is the one they called "Prince Charmin"

He was quite a boy.  
He was stubborn and proud.

"I don't want to live under Dad's controls"

So he gathered his courage

Walked up to his dad and said,

"Dad, you ain't dead yet? I want my rolls"

(TP King hands Lyle a roll of toilet paper)

The king was sad

To see him behave this way

But gave him his roll with a look of pity

The prince grabbed it up

And turned with a shout and said,

"Woo hoo! Party City."

(Bring music up nice and loud: Kansas track 1. Wait until Lyle arrives at Party City, then fade music down a little, but keep it going. The narrator then begins reading.)

What a time he had

With all that were there

And his family he did not miss.

He took out his roll

And said to all there.

"Hey Y'all, look at this!"

(Bring the music back up. Wait until the roll is completely unrolled, then fade music out entirely. Narrator waits until things in the classroom have calmed down a bit, then begins reading again. Get Carpenters track 17 ready.)

But it didn't take long

And the whole roll was gone

And the party soon came to an end.

The prince looked here at there

Then sadly exclaimed,  
"No one has a roll they can lend."

It was then that he saw  
For the very first time  
That all of his friends had gone home  
He was utterly broke  
No roll at all  
And totally, completely alone.  
He looked for a job  
To have food and a roof  
But there was none to be had.  
Except feeding farm critters

(The next line is voiced by another actor off stage)

"Hey kid, feed the pigs and the dog"  
And that was disgusting and bad.

His stomach was empty  
All the food was long gone  
He was an extremely hungry young man  
And all he could find  
Was food for some dogs  
"Mystery meat with gravy, in a Mighty Dog can."

(Music comes up: Carpenters track 17. While the music plays on, Lyle will go through a rather lengthy table set up procedure. When he has his dinner all set up, fade music down a bit and the Narrator begins reading again.)

The first bite was awful

(At this point Lyle will ad lib something about that not being in the script, but you can show him that it is. Then repeat that last line.)

The first bite was awful

(Lyle will still ad lib a protest but finally give in and take a bite. After he has chewed and swallowed the first bite the narrator reads again.)

The second was worse

(Lyle will turn and look at you in disbelief. Say something like Hey, you wrote this stuff. Lyle will take his second bite.)

“Gah! How can dogs eat this stuff?”

Putting the fork down

He thought about home

And how at home he'd always had enough.

So he humbled himself

And started for home

Leaving that scrumptious dog food behind

“I'll tell Dad I'm sorry

And I'll beg him for mercy.

In the past he's always been kind.”

(Music fades out if the song hasn't ended already. Get Favorite Hits track 5 ready.)

But before he got home

When he was still far away

The king saw him and could hardly control

“Go quickly,” he said,

“Get everything ready,

Load the royal canon and lob him a roll.”

(TP King hands canon operator a roll, who then loads it and gets ready to fire.)

With a might boom

(Shoot the roll of TP at Lyle)

And a puff of smoke

That roll flew high into the air.

Prince Charmin reached up

And caught it with ease

And said "Dad really does care!"

(Lyle and the King "man hug" each other)

So what more can I tell

Of this wonderful sight

The prince and the king now together

It took a roll and a can

To make the prince a real man,

And now they live happily forever and ever.

(Music immediately comes up Favorite Hits Disc 2 track 5. Run through ending credit sequence. Then fade out.)