

Official Rules

- The game begins with the participant standing at the beginning line with their toes touching the line but not completely covering it. Hands shall be held down at the side, but not tight against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swinging of the arms is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of unsportsmanlike conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot may then be placed firmly down in front of said participant. If an alternate foot, namely the right foot is chosen as an option, the entire process must be completed in the afore mentioned details, but with the opposite foot being used. This process may be used a third time, but the 6 second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Glancing around is expressly prohibited, as is any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are they allowed to physically touch the participant. No smile shall be allowed at this point in the procedure. Humming of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. If this entire procedure is not accomplished in a minimum of 6 seconds, a delay of game penalty may be assessed by the referee at his discretion. Penalties may not be questioned by any participants, ever! If any quarrels do arise due to the participant not being aware of this rule, another penalty may be assessed by the referee. Once the initial step, namely the afore mentioned placement of the first foot onto the carpet, has been achieved, the participant must stand still, cross both arms, and loudly proclaim the those that are watching the proceedings these exact words: "Ma Ma Ooga Ooga Ma Ma". This procedure constitutes the first step and it's appropriate regulations as prescribed by the official who is the inventor of this magnificent event.*
- The second step is now going to be addressed. The second step may be taken backwards if so desired. But if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the way to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully perform each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of "Yankee Doodle Dandy". The rest of the team still standing and watching the events that are transpiring must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 5 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed put the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be allowed to remain valid. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crow like a rooster. This must be done with gusto and exuberance. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crow has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.*
- Step three now may be addressed. Once again the right foot is to be moved. During the third step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ye land lubbers. Land 'Ho!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.*
- Step 4 is extremely difficult and should be attempted by only the most aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, the look to the left, and then look to the right. If the road is clear, they may then hop as far as they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. Teams wishing to substitute at this juncture of the game, must raise their hands and address the referee as "Your Highness". The referee will then recognize them and answer their questions regarding substitute qualifications. If the team requests a substitute, and cannot find one on their own team, the referee will be obligated to find a substitute and supply that person for the team. Every team member who accepts this substitution, will be granted full rights as a winner when the substitute completes the game for everyone still playing in the game, irregardless of which team they are playing on. Only one winner will be allowed, and that winner ultimately must be the referee's substitute. The substitute shall negotiate the course in a predetermined manner and all will be done.*
- The participant standing at the beginning line with their toes touching the line but not completely covering it. Hands shall be held down at the side, but not tight against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swing of the arms is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of unsportsmanlike conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot may then be placed firmly down in front of said participant. If an alternate foot, namely the right foot is chosen as an option, the entire process must be completed in the afore mentioned details, but with the opposite foot being used. This process may be used a third time, but the 6 second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Glancing around is expressly prohibited, as is any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are they allowed to physically touch the participant. No smile shall be allowed at this point in the procedure. Humming of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. If this entire procedure is not accomplished in a minimum of 6 seconds, a delay of game penalty may be assessed by the referee at his discretion. Penalties may not be questioned by any participants, ever! If any quarrels do arise due to the participant not being aware of this rule, another penalty may be assessed by the referee. Once the initial step, namely the afore mentioned placement of the first foot onto the carpet, has been achieved, the participant must stand still, cross both arms, and loudly proclaim the those that are watching the proceedings these exact words: "Ma Ma Ooga Ooga Ma Ma". This procedure constitutes the first step and it's appropriate regulations as prescribed by the official who is the inventor of this magnificent event.*
- The next step is now going to be addressed. The next step may be taken backwards if so desired. But if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the way to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully perform each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of "Yankee Doodle Dandy". The rest of the team still standing and watching the events that are transpiring, must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 5 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed put the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be allowed to remain valid. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crow like a rooster. This must be done with gusto and exuberance. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crow has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.*
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27. Step 4 is extremely difficult and should be attempted by only the most aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, the look to the left, and then look to the right. If the road is clear, they may then hop as far as they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. In height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point in the game, but it may not be forfeited more than twice. A pinch player must meet all of the qualifications of the referee. s they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point in the game, but it may not be forfeited more than twice. A pinch player must meet all of the qualifications of the referee.
28. The game begins with the participant standing at the beginning line with their toes touching the line but not completely covering it. Hands shall be held down at the side, but not tight against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swing of the arms is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of unsportsmanlike conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot may then be placed firmly down in front of said participant. If an alternate foot, namely the right foot is chosen as an option, the entire process must be completed in the afore mentioned details, but with the opposite foot being used. This process may be used a third time, but the 6 second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Glancing around is expressly prohibited, as is any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are they allowed to physically touch the participant. No smile shall be allowed at this point in the procedure. Humming of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. If this entire procedure is not accomplished in a minimum of 6 seconds, a delay of game penalty may be assessed by the referee at his discretion. Penalties may not be questioned by any participants, ever! If any quarrels do arise due to the participant not being aware of this rule, another penalty may be assessed by the referee. Once the initial step, namely the afore mentioned placement of the first foot onto the carpet, has been achieved, the participant must stand still, cross both arms, and loudly proclaim the those that are watching the proceedings these exact words: "Ma Ma Ooga Ooga Ma Ma". This procedure constitutes the first step and it's appropriate regulations as prescribed by the official who is the inventor of this magnificent event.
29. The second step is now going to be addressed. The second step may be taken backwards if so desired. But if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the way to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully perform each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of Yankee Doodle Dandy. The rest of the team still standing and watching the events that are transpiring must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 5 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed put the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be allowed to remain valid. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crow like a rooster. This must be done with gusto and exuberance. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crow has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.
30. Step three now may be addressed. Once again the right foot is to be moved. During the third step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Too Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ye land lubbers. Land Ho!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is placed with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.
31. Step 4 is extremely difficult and should be attempted by only the most aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, the look to the left, and then look to the right. If the road is clear, they may then hop as far as they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. Teams wishing to substitute at this juncture of the game, must raise their hands and address the referee as "Your Highness". The referee will then recognize them and answer their questions regarding substitute qualifications. If the team requests a substitute, and cannot find one of their own team, the referee will be obligated to find a substitute and supply that person for the team. Every team member who accepts this substitution, will be granted full rights as a winner when the substitute completes the game for everyone still playing in the game, regardless of which team they are playing on. Only one winner will be allowed, and that winner ultimately must be the referee's substitute. The substitute shall negotiate the course in a predetermined manner and all will be done. Now if you have had the fortune to read this far you will notice that the rules from this point on will simply be a recurrence of the first four over and over again, making this booklet seem rather ominous to the participant.
32. The participant standing at the beginning line with their toes touching the line but not completely covering it. Hands shall be held down at the side, but not tight against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swing of the arms is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of unsportsmanlike conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot may then be placed firmly down in front of said participant. If an alternate foot, namely the right foot is chosen as an option, the entire process must be completed in the afore mentioned details, but with the opposite foot being used. This process may be used a third time, but the 6 second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Glancing around is expressly prohibited, as is any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are they allowed to physically touch the participant. No smile shall be allowed at this point in the procedure. Humming of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. If this entire procedure is not accomplished in a minimum of 6 seconds, a delay of game penalty may be assessed by the referee at his discretion. Penalties may not be questioned by any participants, ever! If any quarrels do arise due to the participant not being aware of this rule, another penalty may be assessed by the referee. Once the initial step, namely the afore mentioned placement of the first foot onto the carpet, has been achieved, the participant must stand still, cross both arms, and loudly proclaim the those that are watching the proceedings these exact words: "Ma Ma Ooga Ooga Ma Ma". This procedure constitutes the first step and it's appropriate regulations as prescribed by the official who is the inventor of this magnificent event.
33. The next step is now going to be addressed. The next step may be taken backwards if so desired. But if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the way to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully perform each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of Yankee Doodle Dandy. The rest of the team still standing and watching the events that are transpiring, must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 5 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed put the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be allowed to remain valid. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crow like a rooster. This must be done with gusto and exuberance. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crow has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.
34. This step now may be addressed. Once again the right foot is to be moved. During this step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Too Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ye land lubbers. Land Ho!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is placed with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.
35. Step 4 is extremely difficult and should be attempted by only the most aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, the look to the left, and then look to the right. If the road is clear, they may then hop as far as they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. The participant standing at the beginning line with their toes touching the line but not completely covering it. Hands shall be held down at the side, but not tight against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swing of the arms is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of unsportsmanlike conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot may then be placed firmly down in front of said participant. If an alternate foot, namely the right foot is chosen as an option, the entire process must be completed in the afore mentioned details, but with the opposite foot being used. This process may be used a third time, but the 6 second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Glancing around is expressly prohibited, as is any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are they allowed to physically touch the participant. No smile shall be allowed at this point in the procedure. Humming of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. If this entire procedure is not accomplished in a minimum of 6 seconds, a delay of game penalty may be assessed by the referee at his discretion. Penalties may not be questioned by any participants, ever! If any quarrels do arise due to the participant not being aware of this rule, another penalty may be assessed by the referee. Once the initial step, namely the afore mentioned placement of the first foot onto the carpet, has been achieved, the participant must stand still, cross both arms, and loudly proclaim the those that are watching the proceedings these exact words: "Ma Ma Ooga Ooga Ma Ma". This procedure constitutes the first step and it's appropriate regulations as prescribed by the official who is the inventor of this magnificent event.
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37. This step now may be addressed. Once again the right foot is to be moved. During this step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Too Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ye land lubbers. Land Ho!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is placed with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.
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must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of Yankee Doodle Dandy. The rest of the team still standing and watching the events that are transpiring, must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 5 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed put the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be allowed to remain valid. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crow like a rooster. This must be done with gusto and exuberance. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crow has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.

52. This step now may be addressed. Once again the right foot is to be moved. During this step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oagala Oagala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oagala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ye land lubbers. Land No!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.
53. Step 4 is extremely difficult and should be attempted by only the most aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, the look to the left, and then look to the right. If the road is clear, they may then hop as far as they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired result will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. s they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee.

54. The game begins with the participant standing at the beginning line with their toes touching the line but not completely covering it. Hands shall be held down at the side, but not tight against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swing of the arms is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of unsportsmanlike conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot may then be placed firmly down in front of said participant. If an alternate foot, namely the right foot is chosen as an option, the entire process must be completed in the afore mentioned details, but with the opposite foot being used. This process may be used a third time, but the 6 second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Glancing around is expressly prohibited, as is any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are they allowed to physically touch the participant. No smile shall be allowed at this point in the procedure. Humming of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. If this entire procedure is not accomplished in a minimum of 6 seconds, a delay of game penalty may be assessed by the referee at his discretion. Penalties may not be questioned by any participants, ever! If any quarrels do arise due to the participant not being aware of this rule, another penalty may be assessed by the referee. Once the initial step, namely the afore mentioned placement of the first foot onto the carpet, has been achieved, the participant must stand still, cross both arms, and loudly proclaim the those that are watching the proceedings these exact words: "Ma Ma Ooga Ooga Ma Ma". This procedure constitutes the first step and it's appropriate regulations as prescribed by the official who is the inventor of this magnificent event.

55. The second step is now going to be addressed. The second step may be taken backwards if so desired. But if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the way to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully perform each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of Yankee Doodle Dandy. The rest of the team still standing and watching the events that are transpiring must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 5 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed put the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be allowed to remain valid. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crow like a rooster. This must be done with gusto and exuberance. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crow has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.

56. Step three now may be addressed. Once again the right foot is to be moved. During the third step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oagala Oagala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oagala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ye land lubbers. Land No!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.
57. Step 4 is extremely difficult and should be attempted by only the most aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, the look to the left, and then look to the right. If the road is clear, they may then hop as far as they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. Teams wishing to substitute at this juncture of the game, must raise their hands and address the referee as "Your Highness". The referee will then recognize them and answer their questions regarding substitute qualifications. If the team requests a substitute, and cannot find one of their own team, the referee will be obligated to find a substitute and supply that winner for the team. Every team member who accepts this substitution, will be granted full rights as a winner when the substitute completes the game for everyone still playing in the game, irregardless of which team they are playing on. Only one winner will be allowed, and that winner ultimately must be the referee's substitute. The substitute shall negotiate the course in a predetermined manner and all will be done. Now if you have had the fortitude to read this far you will notice that the rules from this point on will simply be a recurrence of the first four over and over again, making this booklet seem rather ominous to the participant.

58. The participant standing at the beginning line with their toes touching the line but not completely covering it. Hands shall be held down at the side, but not tight against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swing of the arms is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of unsportsmanlike conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot may then be placed firmly down in front of said participant. If an alternate foot, namely the right foot is chosen as an option, the entire process must be completed in the afore mentioned details, but with the opposite foot being used. This process may be used a third time, but the 6 second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Glancing around is expressly prohibited, as is any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are they allowed to physically touch the participant. No smile shall be allowed at this point in the procedure. Humming of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. If this entire procedure is not accomplished in a minimum of 6 seconds, a delay of game penalty may be assessed by the referee at his discretion. Penalties may not be questioned by any participants, ever! If any quarrels do arise due to the participant not being aware of this rule, another penalty may be assessed by the referee. Once the initial step, namely the afore mentioned placement of the first foot onto the carpet, has been achieved, the participant must stand still, cross both arms, and loudly proclaim the those that are watching the proceedings these exact words: "Ma Ma Ooga Ooga Ma Ma". This procedure constitutes the first step and it's appropriate regulations as prescribed by the official who is the inventor of this magnificent event.

59. The next step is now going to be addressed. The next step may be taken backwards if so desired. But if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the way to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully perform each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of Yankee Doodle Dandy. The rest of the team still standing and watching the events that are transpiring, must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 5 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed put the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be allowed to remain valid. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crow like a rooster. This must be done with gusto and exuberance. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crow has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.

60. This step now may be addressed. Once again the right foot is to be moved. During this step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oagala Oagala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oagala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ye land lubbers. Land No!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.

61. Step 4 is extremely difficult and should be attempted by only the most aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, the look to the left, and then look to the right. If the road is clear, they may then hop as far as they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. Teams wishing to substitute at this juncture of the game, must raise their hands and address the referee as "Your Highness". The referee will then recognize them and answer their questions regarding substitute qualifications. If the team requests a substitute, and cannot find one of their own team, the referee will be obligated to find a substitute and supply that winner for the team. Every team member who accepts this substitution, will be granted full rights as a winner when the substitute completes the game for everyone still playing in the game, irregardless of which team they are playing on. Only one winner will be allowed, and that winner ultimately must be the referee's substitute. The substitute shall negotiate the course in a predetermined manner and all will be done. Now if you have had the fortitude to read this far you will notice that the rules from this point on will simply be a recurrence of the first four over and over again, making this booklet seem rather ominous to the participant.

62. The next step is now going to be addressed. The next step may be taken backwards if so desired. But if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the way to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully perform each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of Yankee Doodle Dandy. The rest of the team still standing and watching the events that are transpiring, must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 5 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed put the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be allowed to remain valid. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crow like a rooster. This must be done with gusto and exuberance. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crow has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.

63. This step now may be addressed. Once again the right foot is to be moved. During this step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oagala Oagala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oagala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ye land lubbers. Land No!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.

64. Step 4 is extremely difficult and should be attempted by only the most aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, the look to the left, and then look to the right. If the road is clear, they may then hop as far as they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal

76. *Step 4 is extremely difficult and should be attempted by only the aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right. If the road is clear, they may then hop as far as they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches. The participant standing at the beginning line with their toes touching the line but not completely covering it. Hands shall be held down at the side, but not tight against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swaying of the arms is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of unsportsmanlike conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot may then be placed firmly down in front of said participant. If an alternate foot, namely the right foot is chosen as an option, the entire process must be completed in the afore mentioned details, but with the opposite foot being used. This process may be used a third time, but the 6 second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open,*

[illegible]

This step now may be addressed. Once again the right foot is to be moved during this step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantra has been properly & clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ya land lubbers. Land 'Ho!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stamped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stamped down directly into the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's a place like home, there's a place like home." If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chaired, they will be no longer allowed to be an actual participant, but must stand with their team in the yerk back.

Step 4 is extremely difficult and should be attempted by only the most elite, elite team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, then look to the left, and then look to the right. If the road is clear, they may then hop as far as they wish. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified if it's entirety, with no hope of completing the afor described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. In height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified if it's entirety, with no hope of completing the afor described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. s they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified if it's entirety, with no hope of completing the afor described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee.

The game begins with the participant standing at the beginning line touching the line but not completely covering it. Hands shall be held down at the side, but not tight against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swing of the arms is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of unsportsmanlike conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot shall then be placed back down on the floor. The second foot shall then be placed forward. The second foot shall be held up off the floor for 2 seconds, not allowing it to touch the floor. The second foot shall then be placed back down on the floor. The second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Glancing around is expressly prohibited, as in any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are they allowed to physically touch the participant. No smile shall be allowed at this point in the procedure. Humming of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. If this entire procedure is not accomplished in a minimum of 6 seconds, a delay of game penalty may be assessed by the referee at his discretion. Penalties may not be questioned by any participants, ever! If any quarrels do arise due to the participant not being aware of this rule, another penalty may be assessed by the referee. Once the initial step, namely the afore mentioned placement of the first foot onto the floor, has been completed, the referee shall still, cross both arms, and loudly proclaim to those that are watching the proceedings these exact words: "Ma Ma Osga Osga Ma Ma." This procedure constitutes the first step and it's appropriate regulations as prescribed by the official who is the inventor of this magnificent event.

The second step is now going to be addressed. The second step may be backwards if so desired. But if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the way to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully perform each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must remain stationary for a minimum of 10 seconds. If the participant chooses to move forward, they must do so in a straight line, and may not move back. The distance traveled must be no less than 6 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed pick up the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be allowed to remain valid. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crouch like a rooster. This must be done with gusto and excellence. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crou has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.

Step three now may be addressed. Once again the right foot is to be met. During the third step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Foo Foo Too". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participants must return to the beginning because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantras have been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance then confidently say "Yes, ye land ladders. Land Yo!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly onto the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is pleased with the performance of this move, the participant may proceed. If the referee is not satisfied with the movement, they will require the participant to turn around and face their partner, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will no longer be allowed to be an actual participant, but must stand with their team in the very back.

Step 4 extremely difficult and should be attempted by only the most aggressive team participants. This step is best described as a two-footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, the left foot to the left, and then look to the right. If the road is clear, they may then hop as far as they wish. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified if it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. Teams wishing to substitute at this juncture of the game, must raise their hands and address the referee as "Your Highness". The referee will then recognize them and answer their questions regarding substitute qualifications. If the team requests a substitute, and cannot find one of their own team, the referee will be obligated to find a substitute and supply that person for the team. Every team member receives a substitution, and the granted full rights as a winner when the substitute completes the game for everyone still playing in the game, regardless of which team they are playing on. Only one winner will be allowed, and that winner ultimately must be the referee's substitute. The substitute shall negotiate the course in a predetermined manner and all will be done. Now if you have had the fortitude to read this far you will notice that the rules from now on will simply be a reoccurrence of the first four over and over again, making this booklet seem unimportant to the nattering.

The participant standing at the beginning line with their toes touching line but not completely covering it. Hands shall be held down at the side, but not tight against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swinging of the arm is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of unsportsmanlike conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot may then be placed forward again, but shall not be placed forward again until the other foot has been placed forward. The referee shall be responsible for ensuring that the participant's foot placement will come into bearing by 15cm and is probably not a good strategy anyway, so not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Gazing around is expressly prohibited, as is any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are allowed to physically touch the participant. No smile shall be allowed at this point in the procedure. Humming of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. If any entire procedure is not accomplished in a minimum of 6 seconds, a delay of game penalty may be assessed by the referee at his discretion. Penalties may not be questioned by any participants, ever! If any quarrels do arise due to the participant not being aware of this rule, another penalty may be assessed by the referee. Once the initial step, namely the afore mentioned placement of the first foot onto the carpet, has been completed, the participant shall remain in place, still, cross both arms, and loudly proclaim those who are watching the proceedings these exact words: "Ma Ma Ooga Ooga Ma Ma". This procedure consists of the first step and it's appropriate regulations as prescribed by the official who is the inventor of this magnificent event.

The next step is now going to be addressed. The next step may be taken only if so desired. But if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the way to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully perform each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, ducking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of "Yankee Doodle-Do-Do". The rest of the team still standing and watching the event that are transporting, must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 10 seconds in duration. The referee will observe the time and if the cheering is not sustained for the full 10 seconds, the referee will stop the game and the participant will be given a 10 second warning. If the cheering is sustained for the full 10 seconds, the requirements to be allowed to remain valid. Once the left foot has been placed into position, balance shall be checked, and once checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crouch like a rooster. This must be done with gusto and exuberance. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crouch has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.

This step now may be addressed. Once again the right foot is to be moved. During this step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantras have been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ye lubbers. Land Ho!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stamped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stamped down directly into the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's a place like home, there's a place like home, there's a place like home". If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chaired, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.

Step 4 is extremely difficult and should be attempted by only the most elite, five team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, then look to the left, and then look to the right. If the road is clear, they may then hop as far as they want. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified if in its entirety, with no hope of completing the hop described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. The participant standing at the beginning line with their toes touching the line but not completely crossing it. Hands shall be held down at the side, but not right against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swing of the arms is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of unsportsmanlike conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. Namely they shall put that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot may then be placed firmly down in front of said participant. If an alternate foot, namely the right foot is chosen as an option, the entire process must be completed in the aforementioned details, but with the opposite foot being used. This process may be used a third time, but the 6 second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Glancing around is expressly prohibited, as is any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are they allowed to physically touch the participant. No smile shall be allowed at this point in the procedure. Humming of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. If this entire procedure is not accomplished in a minimum of 6 seconds, a delay of game penalty may be assessed by the referee at his discretion. Penalties may not be questioned by any participants, ever! If any quarrels do arise due to the participant not being aware of this rule, another penalty may be assessed by the referee. Once the initial step, namely the aforementioned placement of the first foot onto the carpet, has been achieved, the participant must stand still, cross both arms, and loudly proclaim the those that are watching the proceedings these exact words: "Ma Ma Ooga Ooga Ma Ma". This procedure constitutes the first step and it's appropriate regulations as prescribed by the official who is the inventor of this magnificent event.

The next step is now going to be addressed. The next step may be taken backwards if so desired. But if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the way to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must be followed in the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully perform each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed left foot. If this is the chosen placement, the participant must then take a small step forward with the right foot, and then take a small step forward with the left foot. The participant must then take a small step forward with the right foot, and then take a small step forward with the left foot. This process shall be repeated for a total of 10 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed place the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be allowed to remain valid. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crouch like a rooster. This must be done with gusto and exuberance. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crouch has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.

- This step now may be addressed. Once again the right foot is to be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ye land lubbers. Land ho!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.

Step 4 is extremely difficult and should be attempted by only the most aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, the look to the left, and then look to the right. If the road is clear, they may then hop as far as they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. The participant standing at the beginning line with their toes touching the line but not completely covering it. Hands shall be held down at the side, but not tight against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swing of the arms is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of unsportsmanlike conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot may then be placed firmly down in front of said participant. If an alternate foot, namely the right foot is chosen as an option, the entire process must be completed in the afore mentioned details, but with the opposite foot being used. This process may be used a third time, but the 6 second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Glancing around is expressly prohibited, as is any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are they allowed to physically touch the participant. No smile shall be allowed at this point in the procedure. Humming of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. If this entire procedure is not accomplished in a minimum of 6 seconds, a delay of game penalty may be assessed by the referee at his discretion. Penalties may not be questioned by any participants, ever! If any quarrels do arise due to the participant not being aware of this rule, another penalty may be assessed by the referee. Once the initial step, namely the afore mentioned placement of the first foot onto the carpet, has been achieved, the participant must stand still, cross both arms, and loudly proclaim the those that are watching the proceedings these exact words: "Ma Ma Ooga Ooga Ma Ma". This procedure constitutes the first step and it's appropriate regulations as prescribed by the official who is the inventor of this magnificent event.

The next step is now going to be addressed. The next step may be taken backwards if so desired. But if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the way to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully perform each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of Tanke Doodle Dandy. The rest of the team still standing and watching the events that are transpiring, must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 5 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed put the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be allowed to remain valid. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crouch like a rooster. This shall be done with gusto and exuberance. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crouch has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.

This step now may be addressed. Once again the right foot is to be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ye land lubbers. Land ho!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.

Step 4 is extremely difficult and should be attempted by only the most aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, the look to the left, and then look to the right. If the road is clear, they may then hop as far as they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. The participant standing at the beginning line with their toes touching the line but not completely covering it. Hands shall be held down at the side, but not tight against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swing of the arms is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of unsportsmanlike conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot may then be placed firmly down in front of said participant. If an alternate foot, namely the right foot is chosen as an option, the entire process must be completed in the afore mentioned details, but with the opposite foot being used. This process may be used a third time, but the 6 second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Glancing around is expressly prohibited, as is any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are they allowed to physically touch the participant. No smile shall be allowed at this point in the procedure. Humming of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. If this entire procedure is not accomplished in a minimum of 6 seconds, a delay of game penalty may be assessed by the referee at his discretion. Penalties may not be questioned by any participants, ever! If any quarrels do arise due to the participant not being aware of this rule, another penalty may be assessed by the referee. Once the initial step, namely the afore mentioned placement of the first foot onto the carpet, has been achieved, the participant must stand still, cross both arms, and loudly proclaim the those that are watching the proceedings these exact words: "Ma Ma Ooga Ooga Ma Ma". This procedure constitutes the first step and it's appropriate regulations as prescribed by the official who is the inventor of this magnificent event.

The next step is now going to be addressed. The next step may be taken backwards if so desired. But if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the way to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully perform each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of Tanke Doodle Dandy. The rest of the team still standing and watching the events that are transpiring, must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 5 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed put the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be allowed to remain valid. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crouch like a rooster. This shall be done with gusto and exuberance. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crouch has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.

This step now may be addressed. Once again the right foot is to be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ye land lubbers. Land ho!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.

Step 4 is extremely difficult and should be attempted by only the most aggressive team participants. This step is best

now to be considered. The participant must at this point stop for a known and carefully performed set of the required elements. After clearing the throat, arms must be raised, with hands placed under the armpits. A ritual/flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, ducking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of "Yankee Doodle Dandy". The rest of the team still standing and watching the events that are transpiring, must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 5 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed put the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be allowed to remain still. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then cover his or her mouth with one hand, and must not be able to see their own face. The referee, on the other hand, must be able to see the face of the participant. The referee must then give the participant a 5 second count down to the next move. If the participant is not able to perform the move, the referee shall be allowed to hold their position and prevent for their next set of movement. If the "Chicken Tribute" must be completely performed in the above mentioned details. If properly performed, the participant shall be allowed to hold their position and prevent for their next set of movement.

115. This step now may be addressed. Once again the right foot is to be moved. During this step, only the right foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ya land lubbers. Land 'Ho!". The right foot then may be slowly raised so that the knee forms a 90 degree. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the land 'Ho! already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.

[illegible]

117. The next step is now going to be addressed. The next step may be taken backwards if so desired. But, if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the ways to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully prepare each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute," it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of "Yankee Doodle Dandy". The rest of the team still standing and watching the events that are transpiring, must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 2 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed put the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be fulfilled. To fulfill the requirements, the left foot must be placed directly in front of the right foot, and the heel of the left foot must be touching the ground. The following course of action must transpire. First, the participant shall be a smile on the face of said participant. The participant must then cross a verbal barrier of exuberance. This means that with gusto and enthusiasm, the participant must utter a phrase that is representative of the purpose of the program, such as "I am proud to represent my school." Levels of exuberance, the move shall be forfeited. Once the rooster crow has been successfully completed, the "Chicken Tribute" must be completely re-performed. If the referee is not satisfied, the participant will be forced to hold their position on the arena for 60 seconds.

118. This step now may be addressed. Once again the right foot is to be moved. During this step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ya land lubbers. Land 'Ho!". The right foot then may be slowly raised so that the knee forms a 90 degree. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the land 'Ho! already firmly placed on the ground. The participant must then click their heels together three times and say "There's a nice place home, there's a nice place like home." If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.

119. Step 4 is extremely difficult and should be attempted by only the aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, and then look to the right. If the road is clear, they may then hop as far as they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in length. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified if it is entirely, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but may not be forfeited more than twice. A pinch play shall not affect all the qualifications of the game. The participating student may begin the game by touching the floor, then not completely covering it. He/she shall be held down at the right angle to the right side of the bend in the elbow is allowed a maximum of 1 degree. Once completely covered, the participant may not be distracted from the process of the game. The referee shall the arm movement to be a showy display of unpresumptuous conduct, the turn shall be forfeited. Each time a participant shall attempt a traverse of the course, they shall begin with placing their right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot may then be placed firmly down in front of said participant. If an alternate foot, namely the right foot is chosen as an option, the entire process must be completed in the afore mentioned details, but with the opposite foot being used. This process may be used a third time, but the 6 second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Glancing around is expressly prohibited, as is any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are they allowed to physically touch the participant. No smile shall be allowed at this point in the procedure. Humming of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. The judge will have the authority to remove any participant from the game for any reason, but any participant, even if they hum a song that is not known by everyone, shall be participating in the game. Any participant who is not following the rules of this rule, another penalty may be assessed by the referee. Once the initial step, namely the afore mentioned placement of the first foot onto the carpet, has been achieved, the participant must stand still, cross both arms and loudly proclaim the those that are watching the proceedings these exact words: "Ma Ma Oota Oota Ma Ma". This procedure constitutes the first step and it's appropriate realuations as prescribed by the official who is the inventor of this magnificent event.

120. The next step is now going to be addressed. The next step may be taken backwards if so desired. But if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the ways to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully prepare each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual/flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of "Yankee Doodle Dandy". The rest of the team still standing and watching the events that are transpiring, must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 10 seconds in length and must be loud enough to be heard by the other teams. The referee is now to be considered. The referee is now to be considered in the above mentioned format on the course of competition, and also has requirements to be allowed to remain valid. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crouch like a rooster. This must be done with gusto and exuberance. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crouch has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.

121. This step now may be addressed. Once again the right foot is to be moved. During this step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ya land lubbers. Land 'ho!". The right foot may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the right foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.

122. Step 4 is extremely difficult and should be attempted by only the most aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right. If the road is clear, they may then hop as far as The participant standing at the beginning line with their toes touching the line but not completely covering it. Hands shall be held down at the side, but not tight against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swing of the arms is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of sportsmanship conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up of the floor for that 2 second interval at a regulation height of 6 inches. The same foot may then be placed firmly down in front of said participant. If an alternate foot, namely the right foot is chosen as an option, the entire process must be completed in the afore mentioned details, but with the opposite foot being used. This process may be used a third time, but the 6 second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Glancing around is expressly prohibited, as is any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are they allowed to physically touch the participant. No smile shall be allowed at any point in the procedure. If singing of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. If this entire procedure is not accomplished in a minimum of 30 seconds, a disqualification shall be assessed. If any participant is not a participant in any previous step, they may not be a participant in this step. If a participant is a participant in the previous step, namely the afore mentioned placement of the first foot onto the carpet, has been achieved, the participant must stand still, cross both arms, and loudly proclaim the those that are watching the proceedings: these exact words: "Ma Ma Ooga Ooga Ma Ma". This proclamation constitutes the first step and is an appropriate punctuation as prescribed by the official who is the inventor of this magnificent event.

The next step is now going to be addressed. The next step may be taken backwards if so desired. But, if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the ways to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully perform each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute," it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of "Yankee Doodle Dandy." The rest of the team still standing and watching the events that are transpiring, must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 5 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed put the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be added to remain viable. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crouch a little. This must be done in such a way that the participant's feet are parallel to the ground. The participant must have their arms extended straight out to the sides, palms facing up. At this point, the referee, by means of expertise, the move shall be forfeited. Once the roster crew has been sufficiently complete, "Chick-a-Boo," must be completed twice before the next round begins. Every participant who does not participate in the game shall be fined \$100.00 per person.

124. This step now may be addressed. Once again the right foot is to be moved. During this step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, yea land lubbers. Land 'ho!". The right foot then may be slowly raised so that the knee forms a 90 degree. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the right foot already firmly placed on the ground. The participant must then tick their heels together three times and say "There's no place like home, there's no place like home." If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.

125. Step 4 is extremely difficult and should be attempted by only the most aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, the look to the left, and then look to the right. If the road is clear, they may then hop as far as they wish. *No* imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches. The participant standing at the beginning line with their toes touching the line but not completely covering it. Hands shall be held down at the sides, but not tight against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swing of the arms is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of unsportsmanlike conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot must then be placed firmly down in front of said participant. If an alternate foot, namely the right foot is chosen as an option, the entire process must be completed in the aforementioned details, but with the opposite foot being used. This process may be used a third time, but the 6 second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Glancing around is expressly prohibited, as is any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are they allowed to physically touch the participant. No smile shall be allowed at this point in the procedure. Humming of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. If this entire procedure is not accomplished in a minimum of 6 seconds, a delay of game penalty may be assessed by the referee at his discretion. Penalties may not be questioned by any participants, ever! If any quarrels do arise due to the participant not being aware of this rule, another penalty may be assessed by the referee. Once the initial step, namely the aforementioned placement of the first foot onto the carpet, has been achieved, the participant must stand still, cross both arms, and loudly proclaim the those that are watching the proceedings these exact words: "Ma Ma Ooga Ooga Ma Ma". This procedure constitutes the first step and it's appropriate regulations as prescribed by the official who is the inventor of this magnificent event.

126. The next step is now going to be addressed. The next step may be taken backwards if so desired. But if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the ways to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully perform each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of "Yankee Doodle Dandy". The rest of the team still standing and watching the events that are transpiring, must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 5

seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed put the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be allowed to remain valid. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crow like a rooster. This must be done with gusto and exuberance. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crow has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.

127. This step now may be addressed. Once again the right foot is to be moved. During this step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ye land lubbers. Land'Ho!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.
128. Step 4 is extremely difficult and should be attempted by only the most aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, the look to the left, and then look to the right. If the road is clear, they may then hop as far as they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches. The participant standing at the beginning line with their toes touching the line but not completely covering it. Hands shall be held down at the side, but not tight against the body. A bend in the elbow is allowed to a maximum of 15 degrees. Once movement has begun, swing of the arms is allowed but shall not be so noticeable as to distract from the other processes of the game. Should the referee feel the arm movement to be a showy display of unsportsmanlike conduct, the turn shall be forfeited. Each time a potential participant shall attempt a traverse of the course, they shall begin with placing the right foot forward first. They shall then pull that same foot back for exactly 2 seconds, not allowing it to touch the floor. It shall be held up off the floor for that 2 second interval at a regulation height of 6 inches. The same foot may then be placed firmly down in front of said participant. If an alternate foot, namely the right foot is chosen as an option, the entire process must be completed in the afore mentioned details, but with the opposite foot being used. This process may be used a third time, but the 6 second time limit will come into bearing by then and is probably not a good strategy anyway, so it is not recommended that it even be tried. The eyes of the participant must be open, looking straight forward. Glancing around is expressly prohibited, as is any direct or indirect communication from the participant to his or her team mates. They may direct their words of encouragement and suggestions to the participant, but in no way are they allowed to physically touch the participant. No smile shall be allowed at this point in the procedure. Humming of a song is allowed, but it must be a song that everyone else knows. Should a song be hummed that is not known by everyone, a penalty shall be assessed by the judge. If this entire procedure is not accomplished in a minimum of 6 seconds, a delay of game penalty may be assessed by the referee at his discretion. Penalties may not be questioned by any participants, ever! If any quarrels do arise due to the participant not being aware of this rule, another penalty may be assessed by the referee. Once the initial step, namely the afore mentioned placement of the first foot onto the carpet, has been achieved, the participant must stand still, cross both arms, and loudly proclaim the those that are watching the proceedings these exact words: "Ma Ma Ooga Ooga Ma Ma". This procedure constitutes the first step and it's appropriate regulations as prescribed by the official who is the inventor of this magnificent event.
129. The next step is now going to be addressed. The next step may be taken backwards if so desired, but if taken, it must be done in exactly the same method as the first step, but in opposite order. Starting with the "Ma Ma Ooga Ooga Ma Ma" statement, all the way to standing with the toes aligned on the starting line. While this process is allowed, it serves only as a process whereby to confuse the other teams in the competition, and is therefore considered a method of strategy. A forward step strategy must follow the following prescribed order of events. The left foot is now to be considered. The participant must at this point stop for a moment and carefully perform each of the required elements. After clearing of the throat, arms must be raised, with hands placed under the armpits. A ritual flapping should immediately begin, with arms rising to at least a horizontal position in the upward movement. This shall be known as the "Chicken Tribute". A "Chicken Tribute" must be done with flamboyant gestures, clucking and bobbing of the head in a chicken pecking fashion. If the referee is not satisfied that the "Chicken Tribute", it must be done again until done correctly, or the game participant will forfeit their turn, and return to the starting line and begin again from the beginning, because that is the appropriate place to begin again. Once the "Chicken Tribute" has been successfully performed, the right foot may now be placed into movement. In a very quick jerk, the left foot must be moved from the starting line, but at no time may it be raised any higher than 3 inches from the floor. The foot may be placed next to the already placed right foot. If this is the chosen placement, the participant must stand at attention with arms to their side and sing one verse of Yankee Doodle Dandy. The rest of the team still standing and watching the events that are transpiring, must clap and cheer for the magnificent rendition of this American classic. These cheers shall be no less than 5 seconds in length and no more than 10 seconds in length. The second option available to the participant is that they may choose to indeed put the left foot down ahead of the already placed right foot. This results in obvious increased travel on the course of competition, and also has requirements to be allowed to remain valid. Once the left foot has been placed in the down position, balance shall be checked, and once checked, the following course of events must transpire. First, there shall be a smile on the face of said participant. The participant must then crow like a rooster. This must be done with gusto and exuberance. The referee is the sole consideration of this part of the process. Should the referee feel that the requirements have not been met to assigned levels of expertise, the move shall be forfeited. Once the rooster crow has been successfully completed, the "Chicken Tribute" must be completely performed to the afore mentioned details. If properly performed, the participant shall be allowed to hold their position and prepare for their next step.
130. This step now may be addressed. Once again the right foot is to be moved. During this step, only the right foot can be moved. Moving of the left foot for any reason, including balance, is expressly prohibited. The participant must now be handed a piece of paper from a female member of the team, and a pen or pencil from a male member. They must in their own handwriting, write "Oogalala Oogalala Foo Foo Foo". No coaching from other team members is allowed. If coaching should occur, all moves are forfeited, and participant must return to the beginning, because that is a very good place for the beginning to begin again. Once the referee has determined that the Oogalala mantra has been properly and clearly written, the next step may be taken. The participant must place their hands like binoculars and pretend to look into the far distance, then confidently say "Hey, ye land lubbers. Land'Ho!". The right foot then may be slowly raised so that the knee forms a 90 angle. Then very confidently and quickly stomped to the ground. Then, the left foot must be moved in exactly the same way, raising slowly to a 90 angle and then stomped down directly next to the foot already firmly placed on the ground. The participant must then click their heels together three times and say "There's no place like home, there's no place like home." If the referee is pleased with the performance of this move, the participant may stay in their position. If the referee determines that the participant has not successfully performed the required movements and obligations, they are required to turn around and face their team, say very clearly "Sorry!", and walk back to the starting line with their head down in embarrassment and humiliation. Chagrined, they will be no longer allowed to be an actual participant, but must stand with their team in the very back.
131. Step 4 is extremely difficult and should be attempted by only the most aggressive team participants. This step is best described as a two footed hop. The participant must look to the left, then look to the right, then look to the left, then look to the right, then look to the left, then look to the right, the look to the left, and then look to the right. If the road is clear, they may then hop as far as they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. In height, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. s they can. No imperfect balance will be tolerated on the landing. Absolute perfection is the standard, and the referee will determine the definition of perfection to their own personal standards. The hop must be no higher than 6 inches from the floor to the highest point of the hop. And no less than 5 inches in height. In length, the distance covered must be exactly 16.45 inches. This distance shall be measured by an official representative of the referee. Failure to obtain the desired distance will result in disqualification from the game. The team as a whole shall be disqualified in it's entirety, with no hope of completing the afore described game and the rewards for all of those that do complete it successfully. Players may forfeit their turn at this point in the game, but it may not be forfeited more than twice. A pinch player may be substituted at this point. The pinch player must meet all of the qualifications of the referee. If the team requests a substitute, and cannot find one on their own team, the referee will be obligated to find a substitute and supply that person for the team. Every team member who accepts this substitution, will be granted full rights as a winner when the substitute completes the game for everyone still playing in the game, regardless of which team they are playing on. Only one winner will be allowed, and that winner ultimately must be the referee's substitute. The substitute shall negotiate the course in a predetermined manner and all will be done.